

story and art by
Snallords

Nightmare FACTORY

ep. 12

Would you...?

A PROPOSAL?
UH, IF YOU'RE
ASKING FOR
MY HAND IN
MARRIAGE,

MY NAME
IS NO.



DAAAAAAYUUUUUUUUUU
YOU SAVAGE.



PRINCESS,
IF YOU KRYON
AND I WERE
THE LAST
OCCUPANTS ON
EARTH.

YOU AND I
MUST MATE
OR FACE
EXTINCTION.

I'D PICK
KRYON.
AND I'M
STRAIGHT.

YOU JERK!
YEA, WELL
I'D—

ALRIGHT,
SIMMER
DOWN.

HE'S
WASTING
YOUR
TIME.





QUESTIONS:
WHO THE
HELL IS
THIS POOR
GIRL AND

WHY CAN'T
SHE AFFORD
FABRIC FOR
HER CLOTHES
?

WHO'S
THE MYSTERY
VOICE?
GOD?—





MORE
QUESTION:
WHERE DAFLIQ
IS THE
REST OF MY
CONDO?

PAUSE.
REWIND.
HOW DID
YOU KNOW
PHIRRE'S
NAME?

HE SAID,
I QUOTE
"UH YEAH?
MY NAME
IS PHIRRE
LOTUS."

"WHAT DO
YOU MEAN
YOU DON'T
KNOW ME?"

"WHO
DOESN'T



KNOW ME?
WHAT ARE
YOU A
NEANDERTHAL
DWELLING IN
A CAVE?

WOULDN'T
BE SURPRISED
IF HE DID A
HAIR FLIP
IN THERE.



SUMMON
PHIRRE
L—
OH WAIT,
I DON'T
KNOW HIS
FACE.

CAN'T
SUMMON HIM

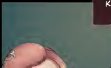
...

CONDESCENDING
BRAT CASUALLY
GAVE OUT HIS
NAME KNOWING
HE CAN DENY
MY BOBA TEA
SUMMON.

EVEN IF I
KNOW HIS FACE,
HE CAN STILL
BLOCK ME
FROM SUMMONING
HIM.

ANYWAYS,
PRINCESS.
YOU'RE KINDA
DULL TO PLAY
WITH...

WHY DONT
WE TRADE?
YOU LEAVE.
KREYL STAYS.





IS HE
SERIOUS
?





I BARELY
SCUFFLED
THROUGH THE
LAST FIGHT
ALIVE.

ACTUALLY,
DO SAY
"YES."



SO
I'D HAVE ZERO
QUALMS ABOUT
DITCHING THE
GAME.

THE DREAM
WEAVER
BLOCKS
MY RETURN
HOME CODE...



HOWEVER,
I STILL FEEL
A FAINT
CONNECTION
TO HOME.

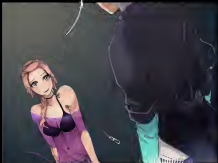
HARD TO
EXPLAIN BUT
IMAGINE A
GAP UNDER A
CLOSING GATE.

ACT FAST
ENOUGH,
YOU JUST
MIGHT SLIP
THROUGH.

...WELL
KREYUL...
TECHNICALLY,
YOU ARE
SMARTER

... YOUR CHANCES
OF SURVIVAL IS
POORLY NICHED

PROBABLY HIGHER
THAN MINE...



WOW...
SHE'S GOING
TO DESERT
ME. THAT'S
PRETTY
MESSED UP.
WE'LL THEN

<EXPORT:
KREYLL_ARROYAL:
HOME—

BUT YOU
CANT
EXPECT
ME TO
ABANDON
SOMBONE

WHO'S
ASSISTING
A STRANGER
TO HIM



I'D
NEVER
BETRAY
KREYUL
LIKE
THAT.





AND THE
GATES TO
RETURN HOME
SLAMMED SHUT.

SOMEHOW,
I DON'T
SEE SEE

FEEL TOO
DISTRAUGHT
OVER IT.

PHIRRE,
YOU



LIL'
SH*ET

WHAT DO
YOU MEAN
"I'M DULL
TO PLAY
WITH?"

ARE YOU
SAYING
KREYUL IS
BETTER THAN

ME, YOU
LIL SHIET?

KILL.
KILL.
KILL.

SUCH
MENACING
AURA...

I'M...
PETRIFIED.
MENTALLY
SPEED
DIALING
MOM...

SHE SMILES,
YET I CAN'T
SHAKE THIS
FEELING

SHE WOULD
PULL OUT A
KNIFE, SCREAMING

"SURPRISE,
MIDDERFLUKKAH."

SINCE I'M
STAYING.
1. WHY DO
YOU RESENT
BLUE
SO MUCH,
EMAI?

2. HOW MANY
LEVELS TO
THIS GAME
?

HOW DO
WE WIN?

1. NO
REASON

...





THE
COLOR
JUST
EVOKES
BLIND
RAGE...

2.PHIRRE
DIDN'T
SPECIFY
ANYTHING.

HE PRACTICALLY
JUST TOSSED
ME IN HERE.

"GAME"
+ THAT
GODLY VOICE

...

DON'T
TELL ME
THEY'RE

...



INTERESTING,
EMAI LOSES
HER COOL
OVER A
"COOL/CALM"
COLOR.

HOW DOES
BLUE, A CALM
SHADE, INCITE
RAGE?



YOU'D THINK
SHE'D HAVE A
SOLID CAUSE

...

HOLD
ON.



THE DREAM
WEAVER HAS
BEEN WHIPPING



UP CHALLENGES
BACK TO BACK

IS HE
PLANNING
ON CASTING
CHALLENGES
UNTIL THE
24 HOUR
LIMIT RUNS
OUT?

HOW DO YOU
WIN A GAME,
ABSENT
INSTRUCTIONS,

THE COURSE
IS SUBJECTED TO
CHANGE AT THE GAME
MASTER'S WHIMS.

NEXT

CHALLENGE,
COMMENCE.



SIGH...

THE ABRUPTLY
EMERGING
BACKGROUND.

WHY
CAN'T YOU
TRANSITION
SEAMLESSLY,
DREAM
WEAVER
?

OH, DOES IT
VEX YOU, MR.
PERFECTIONIST?
GOOD.
I'M DOING
MY JOB.





...EXCUSES
TO SLACK
OFF, MORE
LIKELY.

KREYUL
NEVERMIND
THE BACKGROUND.
SOMETHING IS
APPROACHING US,

THIS IS THE
PART WHERE
WE SHOULD
BANG THE
DOOR SHUT.

CHAPTER BONUS

Tsunashi Senoharima Answer

[Graphic language censor (2)] I'm taking **** and **** the Dress however too, maybe perhaps do a little **** update I **** and **** (2) and I'm practically the pump in my hands- [Reference to Chapter 33 with the graphic verbal sexual harassment Kireul and Kireul (2)]

1 days ago · Reply

Reply 1/1

0/1000

FALSE.



AUTOMATIC



Tsunami Sessho-whatever-name-too-long

Omg! I'd totolly pick up on SAT book, and moybe do a lil spelling bee to learn new words while doing some house chores!

1 days ago Report

Replies: 1 +

And that's
how you
properly
censor,
Bitch





Thank you for reading
Nightmare Factory.

Out of curiosity,
please do explain to
me your understanding of
the story so far.